

THE GALLERY AT

Eyes ONBC

Celebrating the works of local
artists, authors and artisans



Featured Artists in June



Cindy Mawle

May 31 – June 13th

Meet the Artist on June 7, 1-3pm

From pencil sketches to pastel, Cindy ultimately found her favourite medium in acrylics. The qualities of acrylics she once struggled with are now the qualities she loves most.

While living in Alberta, Cindy taught children drawing and was invited to teach art at the Festival of the Midnight Sun in Yellowknife, NWT.

Cindy is self-taught, consciously choosing to work independently in order to develop her own style. The mood that light and shadow creates is the predominant factor that excites her when choosing her subjects.

Today, Cindy is an active member of the Federation of Canadian Artists and a member of the Arrowsmith Chapter in Parksville, BC. Her published work includes the front cover of The Beacon Magazine in Feb 2006 & Mar 2007.

Born in Victoria, BC and raised in Sooke, Cindy now lives with her husband in Bowser.

"I need to create. It comes from deep within in the form of emotion that needs to be placed in some form or order. I see shapes, color, light and shadow all around me that excite me. I am intrigued and fascinated by the creative energy that fills my soul. The child who was once fascinated by finger paints and platercine has now moved on to acrylic and canvas." - Cindy Mawle



Silke Spodzieja

June 14th -27th

Meet the Artist on June 21, 1-3pm

I was born and grew up in Karlsruhe, Germany. In 1982, I moved to Canada with my family to finish High School and to pursue an education in the Visual Arts field. I received my Art & Design Diploma from Red Deer College in 1989 and Graphic Design Diploma from Grant MacEwan College in Edmonton, Alberta in 1992.

From 1993 until 2000 I worked at various Ad Agencies and Art Departments in Alberta and here, at the West Coast, before retiring as Art Director to concentrate on raising my two beautiful girls and to pursue my passion for painting full-time.

I get inspired by nature and my future paintings present themselves to me daily; when I am out for a walk, while looking at a photo, even while watching TV. My husband asks me all the time how I come up with "this stuff" and I tell him I see colour and shapes before I see what is actually before me. This is why abstracts come naturally to me. I like to push the boundaries with every painting. Each painting teaches me something new about myself and about my art. I have come to realize that there are not enough days to ever learn it all. For now I am just enjoying the ride.

"When you think you are not done - you are done." - wise words from my old College Professor Joseph Reeder.

The Gallery at EyesOnBC

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